

# OUT



## OUT100: Neil Patrick Harris, John Cameron Mitchell, Stephen Trask & David Binder

11.11.2014

BY OUT.COM EDITORS

*Hedwig and the Angry Inch*: Broadway Show Of The Year

Photography by JUCO | Retouching by Anna Glen at Wet Noodle

*The Moment*: February 14, 1998: *Hedwig and the Angry Inch* premieres Off-Broadway at the Jane Street Theatre. April 22, 2014: The first Broadway production of *Hedwig* opens at the Belasco Theatre.

“I want to freak people out a little bit,” **Neil Patrick Harris** told *Out* earlier this year as he prepared for his opening night performance in the retooled revival of *Hedwig*, the raucous rock musical created by **John Cameron Mitchell** (second from left) and **Stephen Trask** (far left), who wrote the music and lyrics. There was, indeed, something deliciously freaky about the man famous for playing TV’s most popular pussy hound, *How I Met Your Mother*’s Barney Stinson, slipping into the stilettos of theater’s most famous transgender glam rocker. But it was also a telling reflection of a cultural shift. “*Hedwig*’s journey uptown to Broadway, where she’s playing to thousands of fathers, grandmothers, kids, trans people, gay people, and straight people, says a lot about how America has changed, in the most remarkable way,” says producer **David Binder** (far right). “We have all loved and lost like *Hedwig* has, and that’s what audiences are connecting to.”

Photographed at ACME Studio, Brooklyn on August 14, 2014

Styling by Michael Cook. Set Designer: Shawn Patrick Anderson. Groomer: Angela DiCarlo. Neil’s Groomer: Reiva Cruze/Exclusive Artists. Clothing by tom ford (Harris). *Hedwig* Wigs designed by Mike Potter.